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Gorsky decided to free his slaves.

Not to beat, torture or keep them hungry and poorly dressed, as all the other slave owners did.

He even started paying them for their work and they livened up a bit.

They opened their black smiles, happily raised their voices,  
children's laughter was to be heard.

They sang with full lips.

They perked up and felt like a million dollars.

Negroes were flocking from everywhere and were begging to work on Gorsky's plantations.

Slowly, the Gorsky Manor became a symbol of freedom, democracy and the power of the entrepreneurial spirit.

The whites began to hate Gorsky.

Gorsky began to use the newly freed blacks to construct buildings  
where their incessantly fleeing fellows could live.

These became beautiful, tall, white, warm, cozy homes.

Nothing like anybody had ever seen before that.

Negros were both working for the Gorsky family,

and paid rents for the housing  
where they lived as free people.

They were glad to pay because otherwise they had to return to

the other slave owners, where what awaited them was weeping and gnashing of teeth.

Everyone was very happy and the Gorsky family grew richer and happier.

Negroes sang with full lips.

Until one day, when evil forces killed the old Gorsky.

Then, his family grabbed with them whatever they managed to save from the property, took  
by the hand a negro each and fled in all directions of the world simultaneously.

But the beautiful, big, white buildings can still be seen in America today.