

RED CARPET LIFE

*A short film script by Alexander Manuiloff,
Sofia 2011*

I. INT. GLOSSY LIMOUSINE - EVENING

On the back seat – a close-up of a woman’s long legs and part of a formal red dress. Moves to: the woman’s bombastic breasts that are swaying as the car goes. The WOMAN is talking on her mobile phone, her face, however, is not to be seen at once.

WOMAN (*in Bulgarian*) (*very uncultivated voice*)
Thanks, thanks, sweetheart, I am just arriving there,
yes....

A WOMAN’S VOICE (V.O.) (*nice British accent*)
Have a nice red carpet walk!

WOMAN
Oh, tenk you, tenk you.
(*in Bulgarian*) Ok, sweetie, I’ll have to go now, thanks
again.

Hangs up.

WOMAN (*in Bulgarian*)
Honey, what is this “hef a rjed karpit wolk”?

On the back seat - the legs of a man are to be seen, in an expensive suit. A small pause. His hand reaches to touch hers.

THE MAN (*in Bulgarian*)
She wishes you a good time on the red carpet.

WOMAN (*in Bulgarian*)
Hm! As if somebody could have a bad time on the red
carpet! Huh! She’s a snob, she is.

II. EXT. RED CARPET IN FRONT OF THE ENTRANCE OF A LAVISH BUILDING - EVENING

The limousine stops right where the red carpet starts. Projectors. Around the carpet – upper class socialites in evening dresses and suits.

Behind them there is a CLEANING WOMAN who holds an old shovel and a broom and looks at everybody with a mischievous smile.

The door of the limo opens and the leg of the WOMAN steps on the carpet. She goes out of the car and when her whole figure appears – all start applauding. Close-up of her triumphant face.

The WOMAN makes a few steps on her high heels, stumbles, falls on her face and at this point - out of her breast a huge amount of silicone explodes, which splashes on the faces and dresses of all the gathered stars. Cries of horror and disgust are heard, and people start trying to clean themselves from the sticky substance. Silicone oozes down from their fingers. The WOMAN's face shrinks with terror.

Close-up on the shovel and the broom - they are placed on the red carpet in front of the WOMAN who is just standing up.

For a moment the WOMAN's eyes meet with the eyes of the CLEANING WOMAN. The CLEANING WOMAN's whole face is not to be seen.

Someone's hand begins to sweep silicon into the shovel.

All the stars and the WOMAN head towards the door of the building and only the CLEANING WOMAN remains outside.

She looks after them. Nowhere around is any silicone to be seen. The groom and the shovel are not there. The CLEANING WOMAN is standing on the red carpet, with a mysterious smile and her huge breasts fill out her apron.

The CLEANING WOMAN's worn out face is astonishingly similar to that of the WOMAN, but without make-up. The wind plays with her hair, under the projectors.

Against the background of her breathing chest the movie title appears:

RED CARPET LIFE

Blank – the credits start running.

RED CARPET LIFE

A short film script by Alexander Manuiloff

Synopsis

A clumsy Bulgarian “star”, who speaks in a harsh uncultivated voice but has breasts and lips bursting with silicone, goes abroad receive a prestigious award. Along the way, in the limousine, a voice with an excellent British accent wishes her on the phone "Have a nice red carpet walk." The woman asks what this wish means and wonders if there could be anything bad that can happen on the red carpet.

Stepping out of the car, she finds herself among a glittering high society, and a carpet redder than her wildest dreams. She makes several steps on her high heels, stumbles and falls on her face. Her breasts burst and silicone splashes on the faces and clothes of the people around her. They are terrified and start, with much disgust, to wipe themselves from the sticky fluid that drips from their fingers.

A cleaning woman places a broom and a shovel in front of the embarrassed Bulgarian star. One's hands begin to sweep silicon in the shovel.

The cleaning woman looks at all the famous people who are heading to the entrance of the building. She remains alone on the red carpet and her facial features are visibly the same as that of the woman with the silicone, but with no makeup and she looks ten years older.